



**FEMALE ENSEMBLE
AUDITION PACKET**

BLUE LIGHT PLAYERS

SHERRIE

No way! Besides, he doesn't even know I exist.

Meanwhile, a REPORTER approaches STACEE...

CONSTANCE (REPORTER)

Stacee. *(extends hand)* Constance Sack. "Kerrang!" Magazine? We spoke on the phone.

STACEE JAXX

Oh, right! *(to whoever might be listening)* Cover story. Let's do this.

CONSTANCE sets up her tape recorder.

WAITRESS #1 tries to endear herself to STACEE;

CONSTANCE pushes WAITRESS #1 away.

CONSTANCE

Stacee Jaxx. Here we are back at "The Bourbon Room." The club where you and Arsenal got your start, and many fans were shocked to hear that this will be the last time Arsenal will play together.

STACEE JAXX

I know. Painful.

CONSTANCE

Even though "I Want Your Cans" is still doing considerably well on the Billboard charts, why the split?

STACEE JAXX

Connie, Arsenal is a living thing. It breathes, it creates, it changes. We as a band just felt Arsenal had done all it could do in its current manifestation.

GUITARIST

(from the STAGE) Fuck you, Stacee!!

STACEE JAXX

(laugh) Ha ha ha!! I love my band!

CONSTANCE

Well, what was the thing that made you want to go--

STACEE JAXX

Solo? Probably the touring, the grind. Five guys cooped up in a luxury bus with nothing but booze, drugs, girls constantly chowin' on each other when you're tryin' to watch your sops... And the sushi you get in the Midwest? Did you know there's no ocean there?

CONSTANCE

Yeah, I did.

STACEE JAXX

I'm just a man with feelings, Constance, and the road... It finally just--

CONSTANCE

It's okay, Stacee.

STACEE JAXX

Dammit, I don't know if I want to talk about this!!

CONSTANCE

Well, you don't have to if you—

STACEE counts down "3-2-1" with his fingers and leans into the mic, full of pain.

"DEAD OR ALIVE"

STACEE JAXX

IT'S ALL THE SAME
ONLY THE NAMES HAVE CHANGED
EVERYDAY, IT SEEMS WE'RE WASTING AWAY.

STACEE begins to walk - hurt.

WAITRESS #1

(screams) AHHHHHHHHH!

STACEE JAXX

ANOTHER PLACE WHERE THE FACES ARE SO COLD

WAITRESS #1 swoons

STACEE JAXX (cont'd)

I'D DRIVE ALL NIGHT
JUST TO GET BACK HOME

I'm home Connie!

I'M A COWBOY
ON A STEEL HORSE I RIDE
I'M WANTED
DEAD OR ALIVE
WANTED
DEAD OR ALIVE

LONNY

(sotto: to Drew) Kick ass.

DENNIS

Lonny, go away. *(beat)* Kid, you got chords that suggest some real emotion. So you tell me, what are you really singin' about?

SHERRIE enters with the phone to her ear

Scene 6b

INT. Back room. "Dupree's Bourbon Room." Day continued

SHERRIE

(into phone) ...Yeah, and they got this really delicious Arby's up the street. Seriously, it's amazing here! I can't wait till you-- *(suddenly; timid)* Oh, hi dad... No I... Dad, I didn't call for money. Actually, mom called and... Don't say that... Dad, I just wanted to say I -- *(the phone goes dead)*

SHERRIE hangs up, starting to cry.

"MORE THAN WORDS"

SHERRIE (cont'd)

SAYING I LOVE YOU
IS NOT THE WORDS I WANT TO HEAR FROM YOU
IT'S NOT THAT I WANT YOU
NOT TO SAY, BUT IF YOU ONLY KNEW
HOW EASY IT WOULD BE TO SHOW ME HOW YOU FEEL
MORE THAN WORDS
IS ALL YOU HAVE TO DO TO MAKE IT REAL
THEN YOU WOULDN'T HAVE TO SAY
THAT YOU LOVE ME
CUZ I'D ALREADY KNOW...

OFFSTAGE SINGERS

OHHHHHHH...

WAITRESS #1 has entered.

WAITRESS #1

You okay, girl?

SHERRIE

(wiping face) Yeah, I'm fine.

WAITRESS #1

You don't look fine.

SHERRIE

It's just my... Whatever, right? I'll be okay.

"TO BE WITH YOU"

WAITRESS #1

HOLD ON LITTLE GIRL
SHOW ME WHAT HE'S DONE TO YOU
STAND UP LITTLE GIRL
A BROKEN HEART CAN'T BE THAT BAD

SHERRIE

WHEN IT'S THROUGH, IT'S THROUGH

WAITRESS #1

FATE WILL TWIST THE BOTH OF YOU
SO COME ON BABY, COME ON OVER
LET ME BE THE ONE TO SHOW YOU...

*WAITRESS #1 opens her compact and puts it in
SHERRIE's hands.*

DENNIS

Drew, you gotta be honest with your audience... Real. Until you can share something that let's us in, let's us know what you care about--

DREW

(seeing SHERRIE) Wait. (inspired)

DREW *(cont'd)*

HOW I LOVE THE WAY YOU MOVE
AND THE SPARKLE IN YOUR EYES
THERE'S A COLOR DEEP INSIDE THEM
LIKE A BLUE SUBURBAN SKY...

DENNIS

Better.

DREW

I DON'T NEED TO BE THE KING OF THE WORLD
AS LONG AS I'M THE HERO OF THIS...

A BARTENDER is dressed in a STACEE hat.

BARTENDER

Look, dude! *(pointing to his own hat)* Cowboy hat!!

LONNY

And his band? Well, they hate his guts.

GUITARIST

(from the band stage) Asshole.

LONNY

But he's a star. And stars are undeniable. Like herpies. *(To guy in audience)* Right dude?

WAITRESS #1 runs up to SHERRIE.

WAITRESS #1

Can you believe the Stacee Jaxx is here?!

SHERRIE

I know. Look at his skin. I bet he eats super healthy.

DREW approaches.

DREW

Hey, Sherrie... Waitress #1. Listen, I was home and I made you a mix tape. Got some Vixen, RATT, a killer Badlands live cut.

SHERRIE

Awesome.

WAITRESS #1

Isn't that sweet. Well, since you got your man I'm gonna go get me a hot slice of Stacee Jaxx.

SHERRIE

Oh, no. Drew and I are just friends.

DREW slowly retreats as WAITRESS #1 stares SHERRIE down.

WAITRESS #1

Five bucks I get Stacee's room key before you even get a hello.

STACEE JAXX/ SHERRIE/ ENSEMBLE
I WANT TO KNOW WHAT LOVE IS
I WANT YOU TO SHOW ME!

LIGHTS fade on the bathroom as...

Scene 10a

INT. "Dupree's Bourbon Room". Night

LIGHT come up on DREW, finishing his song.

DREW
I WANT TO KNOW WHAT LOVE IS
I KNOW YOU CAN SHOW MEEEE!

DREW is on stage, opening for Arsenal.

DREW (cont'd)
Thanks. Thanks Lonny. I got one more song then we'll get Arsenal up here.

Big cheer from the CROWD. STACEE enters from the bathroom and goes to one of the women.

DREW (cont'd)
I wrote this last one for... a friend.

SHERRIE emerges from the bathroom. WAITRESS #1 runs up, excited.

WAITRESS
Okay, girl. Spill it! I want everything!

SHERRIE
It was magical.

WAITRESS
How are his lips?

SHERRIE
Magical.

WAITRESS
His hands?

SHERRIE
Magical!

WAITRESS

What about his...?

SHERRIE

Smaller than I thought but magical!!

Across the room, DENNIS appears; STACEE sees him.

STACEE JAXX

Yo Denbo! Can I talk to you sec?

DENNIS

Sure, Stace.

STACEE JAXX

Listen, I want to be cool about this. That waitress. What's her name?

DENNIS

Waitress #1?

STACEE JAXX

No.

DENNIS

Sherrie?

STACEE JAXX

Bingo. I hate to do it, but the girl's gotta go, bro. Thanks.

DENNIS

Whoa, Stacee! What do you... I can't just throw Sherrie out on the street?!

STACEE JAXX

Did I say that? I mean, her energy is totally toxic and she shits on my soul but hey, no biggie. I just hope she doesn't keep me from giving you and your cute little club the breathtaking performance you deserve.

Meanwhile, on stage...

“CUM ON FEEL THE NOIZE”/ “WE’RE NOT GONNA TAKE IT” (reprise)

LONNY

ALRIGHT, L.A.!! LET’S GET THIS PARTY STARTED!

The CROWD screams.

- n't have to say That you love me, 'cause I'd al - read - y

G Em7 Am7 D7

31 **WOMEN: (off-stage)** *mp* 32 33 *(Dialogue)* **SHERRIE:** "It's just my... Whatever, right? I'll be fine." 34 35

know Ooh

MEN: (off-stage) *mp* Ooh

G *mp* D2/F# Em Bm C *(Drs - HH)* *f*

36 **To Be With You** [$\text{♩} = 88$] **WAITRESS:** 37

Hold on, lit - tle girl. Show me what he's done to you.

(+ Gtr 1 - 12 Str Acoustic)
(+ Drum groove)

f Em G C2 G

38 **SHERKIE:**

Stand up (sim.) lit - tle girl. A bro - ken heart can't be that bad. When

E^m G C² G

40 **WAITRESS:**

it's through, it's through. Fate will twist the both of you. So

C² G C² G

42 43

come on, ba - by, come on o - ver. Let me be the one to show you...

F

rit. poco a poco

D

44 **Tempo di Heaven** [♩ = 69] **DENNIS:** "...Until you can share something that lets us in, lets us know what you care about—" **DREW:** "Wait..." **DREW:**

(Dialogue)

(Gtr. 2)

(Cym - mallets)

How I

mp G B^m C C C^m



Every Rose Has Its Thorn

[c. 3/10]

Cue: JUSTICE: "I don't know. I suppose back then being adored by one person didn't seem to be enough..."

Music and Lyrics by
Bobby Dall, Bruce Anthony Johanneson,
Bret Michaels, and Rikki Rocket

Arrangement by Ethan Popp

Rock ballad [♩ = 72]

JUSTICE: (cont.) "I didn't know I was chasing something that wasn't real. "

1 2

(Key-Pno Solo) (Gtr. 2 - 6 Str.)

mp

D² D D² G⁶ G

JUSTICE: (cont.) "My heart was with Edgar, but my head..."

3 4

D² D D² G⁶ G

5 6

JUSTICE:

We both — lie si-lent and still in the dead of the night. — Al-though we

D Gmaj9 G⁶

7 both lie close to-gether, we fell miles — a - part in - side. — Was it some -

8

STRENGTH.

D G maj9 G⁶

9 - thin' I said — or — some-thing I did? Did my words — not come out — right? — Though I tried —

10

D G D G

11 — not to hurt — you, — though I tried... Girl, I guess — that's why — they say

12

JUSTICE:

A Asus A Em G⁶ G

13 ev - 'ry rose — has its — thorn, just — like

14

D A G⁶ G

18 sad song, 19 ev - 'ry rose 20 has its thorn.

SHERRIE:

Ev - 'ry rose has its thorn.

(Key-Pno Solo)

G G⁶ D A G²

JA'KEITH: "Josh J? Where the hell are you?! Did you forget about Tiger Beat? TIGER BEAT?! You get your ass down here in ten minutes or your name'll be dirt in this town!"

21

VARENH: "Don't you? Where the hell are you? Did you forget about Tiger Beat? TIGER BEAT!!! You get your ass down here in ten minutes or your name'll be dirt in this town!!"

22

(Gtr. 1 - Solo)

G

C²

6