

13

REGINA:

14 15 16

We've got the right to choose and there ain't no way we'll lose it.

G⁵ D⁵ G⁵ C⁵

ENSEMBLE MALE
(JOEY PRIMO):

17 18 19 20

This is our fight this is our song!

G⁵ D⁵ G⁵ D⁵

21

REGINA:

ENSEMBLE FEMALE
(WAITRESS #1):

22 23 24

We'll fight the pow-ers that be! Just don't pick our dis - ti - ny 'cause

G⁵ D⁵ G⁵ C⁵

ALL (at pitch):

REGINA: "Everybody!!!"

25 26 27 28

you don't know us, you don't be-long!

G⁵ D⁵ G⁵ D⁵

29

REGINA:

Measures 29-32 of Regina's part. The melody is in G major, 3/4 time. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 30: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 31: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

We're not gon - na take____ it! No! We ain't gon-na take____ it! No,

FEMALE PROTESTORS:

Measures 29-32 of Female Protestors' part. The melody is in G major, 3/4 time. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 30: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 31: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

We're not gon - na take____ it! No! We ain't gon-na take____ it!

MALE PROTESTORS:

Measures 29-32 of Male Protestors' part. The melody is in G major, 3/4 time. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 30: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 31: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

We're not gon - na take____ it! No! We ain't gon-na take____ it!

Piano accompaniment for measures 29-32. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord labels: G5, D5, G5, C5.

REGINA: "Hunger strike starts tomorrow!!..."

Measures 33-36 of Regina's part. The melody is in G major, 3/4 time. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 34: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 35: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

we're not gon - na take____ it____ a - ny-more!____

Measures 33-36 of Female Protestors' part. The melody is in G major, 3/4 time. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 34: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 35: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

We're not gon - na take____ it____ a - ny-more!____

Measures 33-36 of Male Protestors' part. The melody is in G major, 3/4 time. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 34: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 35: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

We're not gon - na take____ it____ a - ny-more!____

Piano accompaniment for measures 33-36. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord labels: G5, D5, G5, F#5, E5, D5.