

I Wanna Rock

[c. 3/10]

Cue: **SHERRIE:** "Come on! Don't think. First thing that comes out of your mouth!"

DREW: "Well...."

SHERRIE: "Say it, Wolfgang!!"

Music and Lyrics by
Daniel Dee Snider

Arrangement by Ethan Popp

Hard rock [♩ = 108]

DREW:

Musical score for Drew's vocal part. It consists of three staves. The top staff is a single treble clef in 4/4 time, with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "I wan - na rock!" are written below the notes. The middle and bottom staves are grand staves (treble and bass clefs) with whole rests throughout the measure.

Musical score for the Ensemble part. It consists of three staves. The top staff is a single treble clef in 4/4 time, with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "I wan - na rock!" are written below the notes. The middle staff is a single treble clef in 4/4 time, with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Rock!" are written below the notes. The bottom staff is a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#). The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "I want to" are written below the notes. The ensemble part includes a piano accompaniment with chords G5, F5, C5, D5, F5, G5, F5, C5, D5, and Bb5.

5 6 7 8

rock! I wan - na rock! _____

Rock! Rock!

G⁵ F⁵ C⁵ D⁵ F⁵ G⁵ F⁵ C⁵ D⁵ B^{b5}

9 10

Turn it down _____ you say, Well, all I got - ta say to you is time and time a - gain I say

G⁵ G/C G/F

11 12

no! No, no, no, no, no!

No!

G⁵ F⁵ C⁵ G⁵

13 14

There's a feel - ing that I get from noth - in' else and there ain't noth - in' in the world that makes me

G⁵ G/C G/F

15 16

go! Go, go, go, go, go!

Go!

G⁵ F⁵ C⁵ G⁵ F⁵ C⁵

17 18

So, if you ask me Why I like the way I play

F⁵ C⁵

19 There's on - ly one thing I can say to you I wan - na rock!—

20

F⁵ B^b5 F⁵ C⁵

21 — I wan - na rock! — I want to

22 23 24

Rock! Rock!

G⁵ F⁵ C⁵ D⁵ F⁵ G⁵ F⁵ C⁵ D⁵ B^b5

SHERRIE: "OKAY, I GET IT!!"

25 26

rock! Rock! Rock! I wan-na...

Rock! Rock! Rock!

G⁵ F⁵ C⁵ D⁵ B^b5