

89 90 91 92

93 **FEMALE PRINCIPALS:** 94 95 96 3

Don't stop believin' hold on to the feelin'.

**MALE PRINCIPALS:**

Don't stop believin' hold on to the feelin'.

**WOMEN:**

Don't stop believin' hold on to the feelin'.

**MEN:**

Don't stop believin' hold on to the feelin'.

E5 B5 C#m7 A

97 Street - lights peo - ple! 98 99 100

Street - lights peo - ple!

Street - lights peo - ple!

Street - lights peo - ple!

Street - lights peo - ple!

E5 (+Gtr2, Bs) B5 G#m A

101 102 103 104

Don't stop believ - in', hold on to that feel - in'.

Don't stop believ - in' hold on to that feel - in'.

Don't stop believ - in', hold on to that feel - in'.

Don't stop believ - in' hold on to that feel - in'.

E5 B5 C#m7 A

105 Street - lights peo - ple!

106 Street - lights peo - ple!

107 Street - lights peo - ple!

108 Street - lights peo - ple!

E5 (+Gtr2, Bs) B5 G#m A

Detailed description: This page of a musical score contains five systems. The first four systems are vocal lines for a four-part harmony, each with lyrics 'Street - lights peo - ple!'. The fifth system is a piano accompaniment. The piano part features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Chord changes are indicated above the piano part: E5 (+Gtr2, Bs) for measures 105-106, B5 for measure 107, G#m for measure 108, and A for the final measure. The key signature has three sharps (F#, C#, G#) and the time signature is 3/10. Measure numbers 105, 106, 107, and 108 are marked above the vocal lines. A '3' indicates a triplet in measures 106 and 107. A '8' indicates an eighth note in measure 108. The piano part includes a guitar part for the first two measures, marked '+Gtr2, Bs'.

109

Don't stop believin', hold on to that feelin'.

Don't stop believin', Hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

Don't stop believin' hold on to that feelin'.

**JUSTICE: (ad lib)**

Don't you stop! Oh, yeah! I said (uh)...

**(Drs - Solo)**

113 Street - lights, 114 peo - ple! 115 116

8 Street - lights, peo - ple!

8 Street - lights, peo - ple!

8 Street - light, peo - ple!

Whoa, oh! —

(Drs - Solo)

G#m A

(+Bs)

117

118 119 120

Don't stop believin', hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

Don't you stop (uh)... Don't you stop (uh)... I said (uh)...

E5 (+Gtr2, Bs) B5 C#m7 A

121 Street - lights peo - ple! 122 123 124

Street - lights peo - ple!

Street - lights peo - ple!

Street lights peo - ple!

(end ad libs)  
Whoa, oh! —

E5 (+Gtr2, Bs) B5 G#m A