

19. I'm Very You

♩=132

mf

4/4

Introduction: Treble clef with chords and eighth notes, bass clef with eighth notes.

5 A

I'm ve-ry you, you're ve-ry me, we seem to go well to-ge - ther.

C F/C C G7/C

5 9 13 17

First system of the A section with lyrics and piano accompaniment.

9

I'm ve-ry you, you're ve-ry me, a per-fect match I would say.—

C F/C C Bb

9 13 17 21

Second system of the A section with lyrics and piano accompaniment.

13 B

We mean the world to each o - ther There are no lengths that we would - n't go__ to

Bb F/A G Bb F/A G F/A

13 17 21 25 29 33

Section B with lyrics and piano accompaniment.

17 **C**

goes to show_ you. I'm ve- ry you, you're ve- ry me, we make a great com- bi- na

F/A G/B C F/C C

21 **D**

tion. You're ve- ry me, I'm ve- ry you. No one could be

G7/C C F/C f C/G

25

more in tune with me like sea and sand, like sun and sky there'll al- ways

B/G Bb/G B/G C/G B/G Bb/G B/G C/G

29

be you and I

B/G Bb/G B/G mf

34 **E**

I'm ve-ry you, you're ve-ry me, if I was Jane you'd be Tar - zan.

C F/C C G7/C

Sax

38

You're ve-ry me, I'm ve-ry you. if I am Bon-nie you're Clyde.

C F/C C Bb

42 **F**

If you're New York then I'm Broad - way, if I'm a vi - o - lin, you're Ye - hu - di,

Bb F/A G Bb F/A G F/A

46 **G**

Punch and Ju - dy! I'm ve-ry you, you're ve-ry me, we just can't be se - pa - ra -

F/A G/B C F/C C

50

H

ted. You're ve-ry me, I'm ve-ry you. No one has got

G7/C C F/C *f* C/G

54

what we two have got like P and Q, like two and three, you'll al-ways

B/G Bb/G B/G C/G B/G Bb/G B/G C/G

58

I

be next to me Too bad we've got to be care-

B/G Bb/G B/G *C mf* F/C C

62

ful. Too bad we can't go too far.

G7/C C F/C C

66

When you come home from the of - fice I'd love to be wait-ing

Bb Bb F/A G Bb F/A

70

J

in your bed, - dear Don't drop dead - dear! I'm ve - ry you, you're ve - ry me,

G F/A F/A G/B C F/C

74

I'd love to see you at week - ends. You're ve - ry me, I'm ve - ry you,

C G7/C C F/C

78

K

I would love to see much more of you, we seem to have so much to

C/G B/G Bb/G B/G C/G B/G Bb/G B/G

82

rall.

L *A Tempo*

share. Are all af - fairs so un - fair?

C/G B/G Bb/G B/G *mf*

Detailed description: This block contains the musical notation for measures 82 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "share. Are all af - fairs so un - fair?". The piano accompaniment includes chord markings: C/G, B/G, Bb/G, and B/G. A dynamic marking of *mf* is present. The tempo marking *rall.* is above measure 82, and **L** *A Tempo* is above measure 83.

86

rall.

Detailed description: This block contains the musical notation for measures 86 through 89. It features a piano accompaniment in the lower staff. The tempo marking *rall.* is above measure 86. The piano part consists of chords and moving lines in both the right and left hands, ending with a double bar line and repeat dots.