

Aldonza

Warning: DON QUIXOTE: Dulcinea...

Cue: ALDONZA: I am not your lady!...

# ALDONZA (LAST VERSE ONLY)

Not Fast

... I am not any kind of a lady!

Gtr. *f*

Bs., S.D.  
Timp., S.D.

ALDONZA (*despairingly*):

(*freely*) [A] *a tempo*

I was spawned in a ditch by a  
course, there's my fa - ther... I'm

Ol., Bsn.

*colla parte*

Gtr. *p*

Bs. (-Timp.)

moth - er who left me there, Na - ked and  
told that young la - dies can point to their

+Fl., Ob.

cold and too hun - gry to cry;  
fa - thers with maid - en - ly pride;

**B**

I nev - er blamed her, I'm sure she left hop - ing that  
Mine was some reg - i - ment here for an ho - ur, I

Hns., Trbs.

**B**

I'd have the good sense to die! Then, of  
can't ev - en tell you which

W.W. *mp* Br. + Hns. Trbs.

*mp*  
+ Timp.

2.

side! So of

*mp*

+ Timp.

Detailed description: This system contains the first musical system. It includes a vocal line with lyrics 'side!' and 'So of'. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The timpani part has a simple rhythmic accompaniment. The key signature is three flats and the time signature is 6/8.

C

course I be - came, as be - fit - ted my

W.W.

*p*

C

*p*

(- Timp.)

Detailed description: This system contains the second musical system. It includes a vocal line with lyrics 'course I be - came, as be - fit - ted my'. A 'C' section marker is present above the vocal line. The piano accompaniment continues with similar rhythmic patterns. The timpani part is marked as absent. The key signature is three flats and the time signature is 6/8.

del - i - cate birth, The most

Detailed description: This system contains the third musical system. It includes a vocal line with lyrics 'del - i - cate birth, The most'. The piano accompaniment continues with similar rhythmic patterns. The timpani part is present. The key signature is three flats and the time signature is 6/8.

**D**

ca - su - al bride of the mur - der - ing

Hns., Trbs.

DON QUIXOTE: And still thou art my lady.

scum of the earth!

W.W. *mp* Br.

+ Hns. Trbs.

*mp*

A little faster

ALDONZA: And still he torments me! ...How should I be a lady?

(Sings 2nd time) ALDONZA:

For a

Gtr. *p*

Bs.

**E**

la - dy has mod - est and maid - en - ly airs, And a  
look at me, look at me, God, won't you look at me!

Cl., Bsn.

*p*

**E**

*p*

(- Timp.)

vir - tue I some-how sus - pect that I lack; It's  
Look at the kit - chen slut reek - ing of sweat!

+ Fl., Ob.

**F**

hard to re - mem - ber these maid - en - ly airs In a  
Born on a dung - heap to die on a dung - heap, A

Hns., Trbs.

**F**

1.

sta - ble laid flat on your back! Won't you  
strum - pet men use and for -

W.W. *mf* + Hns. Trbs.

*mf* + Timp.

Detailed description: This system contains the first vocal phrase. The vocal line is in a key with three flats and a 6/8 time signature. The lyrics are 'sta - ble laid flat on your back! Won't you strum - pet men use and for -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Instrumental parts for woodwinds (W.W.), brass (Hns. Trbs.), and timpani (+ Timp.) are also present.

2.

get! If you feel that you see me not

W.W. *p*

+ Timp. Bs.

Detailed description: This system contains the second vocal phrase. The lyrics are 'get! If you feel that you see me not'. The piano accompaniment continues with the same rhythmic pattern. A key signature change to two flats is indicated by a 'G' in a box above the staff. Instrumental parts for woodwinds (W.W.), bassoon (Bs.), and timpani (+ Timp.) are included.

quite at my vir - gin-al best, Cross my

Detailed description: This system contains the third vocal phrase. The lyrics are 'quite at my vir - gin-al best, Cross my'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

H

palm with a coin and I'll wil - ling-ly show you the

Hns., Trbs.

H

ALDONZA: Take the clouds from your eyes and see me as I really am!

DON QUIXOTE:

Never deny thou art Dulcinea.

A little faster

(Sings 2nd time) ALDONZA:

restl. You have

mf Br. + Hns., Trbs.

mf + Timp. p Gtr. Bs. (-Timp.)

I

shown me the sky, But what good is the sky to a  
see what your gen - tle in - san - i - ties do to me?

Hns.

crea - ture who'll nev - er do bet - ter than crawl? Of  
Rob me of an - ger and give me des - pair! -

Cl., Bsn.  
*p*  
Hns., Trbs.

all the cruel bas - tards who've bad - gered and bat - tered me,  
Blows and a - buse I can take and give back a - gain,

Ob., Cl., Bsn.  
*p*

1.  
You are the cruel - est of all Can't you  
Ten - der - ness I can - not

W.W. *mp*  
Br. *mf* + Hns. Trbs.



2.

bear! So please

*mf* *mp*

+ Timp.

Detailed description: This system contains the first two measures of a musical phrase. The vocal line starts with a half note 'bear!' followed by a long phrase 'So please' that spans across the first and second measures. The piano accompaniment features a right hand with eighth-note triplets and a left hand with a steady eighth-note bass line. Dynamics include *mf* and *mp*. A '2.' indicates a second ending. A 'Timp.' marking is present in the bass line.

K

tor - ture me now with your "Sweet Dul - ci -

W.W.

K

Bs.

Detailed description: This system contains the next two measures. The vocal line continues with 'tor - ture me now with your "Sweet Dul - ci -'. A 'W.W.' marking is above the vocal line. The piano accompaniment continues with similar rhythmic patterns. A 'K' marking is present in the vocal staff. A 'Bs.' marking is in the bass line.

ne - as" no more! I am

Detailed description: This system contains the final two measures. The vocal line concludes with 'ne - as" no more! I am'. The piano accompaniment continues with eighth-note patterns. A 'B' marking is at the end of the bass line.

L

no one! I'm noth - ing! I'm on - ly Al -

Hns., Trbs.  
p

DON QUIXOTE: Now and forever thou art my lady Dulcinea!

(Repeat ad lib. until ALDONZA screams in despair.)

don - za the whore!

Ob., Cl., Bsn.  
p

... segue

ALDONZA collapses.

Tpts., Hns.  
ff

W.W.  
R.H.  
Trbs.  
R.H.  
L.H.  
L.H.

Hns., Bsn., Trbs.  
ff

+ Perc.

Applause and Segue