

# INN KEEPER



(sung)

as lord of this castle... I here - by dub thee knight!

DON QUIXOTE:                      INNKEEPER:                      DON QUIXOTE:

Your Lordship...                      Something else?                      It is customary to grant the new knight

an added name. If Your Lordship could devise such a name for me...?

## No. 15b Knight Of The Woeful Countenance

Segue

Brisk March Tempo

INNKEEPER: Hmm. (starts walking.)                      (2nd time sings) **A**

Hail, Knight - of the

Woe - ful Coun - te-nance, Knight of the Woe - ful Coun - te-nance! Where -

Bsn., Bs., Timp.

S.D.

ev - er you go — Peo - ple will know — Of the glo - ri - ous deeds — of the

Knight of the Woe - ful Coun - te - nance! Fare - well and good cheer, — oh my

**B**

Timp.

brave ca - va - lier, — Ride on - ward to glo - ri - ous strife. I

swear when you're gone — I'll re - mem - ber you well — For all of the rest — of my

# START

life. Hail, Knight of the Woe - ful Coun - te - nance,

Picc.

Timp.

Knight of the Woe - ful Coun - te - nance! Where - ev - er - you go, —

Face to the foe, — They will quail at the sight — of the Knight of the Woe - ful

Coun - te - nance! Oh va - lo - rous Knight, — go and fight for the right, — And

Hns., Trbs.

mp

bat-tle all vil - lains that be, But oh, when you do, — what will

Picc., Cl.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "bat-tle all vil - lains that be, But oh, when you do, — what will". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes a Piccolo Clarinet (Picc., Cl.) part. The piano accompaniment features a steady eighth-note bass line and a right-hand part with eighth-note chords and some triplet figures.

hap-pen to you — Thank God I won't be — there to see!

Hns. Br. + Bs. etc.

W.W.

The second system continues the vocal line with the lyrics "hap-pen to you — Thank God I won't be — there to see!". The piano accompaniment continues with similar patterns. In the right-hand piano part, there are markings for "Hns. Br." (Horns and Brass) and "+ Bs." (Bassoon). A section of the piano part is marked "W.W." (Woodwinds). The system concludes with a fermata over the final notes.

END

**[E]** ALL: (except DON QUIXOTE)

Hail, Knight — of the Woe - ful Coun - te-nance, Knight of the Woe - ful

W.W. (Picc. play 2<sup>nd</sup>)

The third system is marked with a square box containing the letter 'E' and the instruction "ALL: (except DON QUIXOTE)". The lyrics are "Hail, Knight — of the Woe - ful Coun - te-nance, Knight of the Woe - ful". Below the vocal line is a piano accompaniment. The right-hand piano part is marked "W.W. (Picc. play 2<sup>nd</sup>)" and "mf". The left-hand piano part is also marked "mf". A large diagonal slash is drawn across the entire system, indicating that this section is to be omitted.