

The Impossible Dream

(The Quest)

Warning: DON QUIXOTE: Only that I follow the quest.

Cue: DON QUIXOTE: It is the mission of each true knight...

QUIXOTE

FULL SONG / [E] → END

Not too slow (Tempo di Bolero)

his duty... ... nay, his privilege! DON QUIXOTE: (sings):
To

Cl., Bsn., Bells

Gtr. *mf*

Bs.

[A]

dream the im-pos-si-ble dream, To fight the un-beat-a-ble

foe, To bear with un-bear-a-ble sor-row, To

run where the brave dare not go; To right the un-right-a-ble

Hr.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics "run where the brave dare not go; To right the un-right-a-ble". The piano accompaniment consists of a right-hand part with a triplet of eighth notes and a left-hand part with a steady eighth-note bass line. A box labeled "B" is positioned above the vocal line at the end of the first measure.

wrong, To love, pure and chaste, from a -

Ob.

The second system continues the vocal line with the lyrics "wrong, To love, pure and chaste, from a -". The piano accompaniment continues with similar rhythmic patterns. An "Ob." (Oboe) part is introduced in the second measure of the vocal line.

far, To try, when your arms are too wear-y, To

Ob.

The third system features the vocal line with lyrics "far, To try, when your arms are too wear-y, To". The piano accompaniment includes a triplet of eighth notes in the right hand. An "Ob." part is present in the second measure.

reach the un-reach-a-ble star! This is my

+2nd Hn. Trbs. f

+Timp.

The fourth system concludes the vocal line with the lyrics "reach the un-reach-a-ble star! This is my". The piano accompaniment features a triplet of eighth notes in the right hand. Additional instruments are indicated: "+2nd Hn. Trbs. f" and "+Timp.".

C

Quest _____ to fol-low that star, _____ No mat-ter how hope-less, _____ no mat-ter how

W.W. 7

3 3

far, _____ To fight for the right _____ with-out ques-tion or pause, _____ To be will-ing to

7 7

3 3

D

march in - to hell for a heav-en-ly causel _____ And I know, _____ if I'll on-ly be

+ Tpt. W.W. 7 7 7

mp 3 3 Br. 3 3

+ Timp.

true _____ to this glor-i-ous Quest, _____ That my heart _____ will lie peace-ful and

7 7 7

3 3 3 3



calm _____ when I'm laid to my rest. And the world _____ will be bet-ter for

Cl., Bsn., Bells

+ Sn. Dr.

this, _____ That one man, _____ scorned and cov-ered with scars, _____ Still _____

+ Timp.

Allargando (in *♩*)

strove, _____ with, his last ounce of cour-age, _____ To reach _____ the un-reach-a-ble

Hns., Trbs.

Tutti

Br. *f*

colla parte

a tempo

stars! _____

W. W. *ff*

Hns.

Br. *ff*

rit.

sfz