

From: "Ladies of Christmas - Original Keys for Singers"

Rockin' Around the Christmas Tree

by

JOHNNY MARKS

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ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by
JOHNNY MARKS

Moderately fast (♩ = ♩³)

Ab6 Fm Db

mf

Eb Db Cm Bbm Ab6

Rock-in' a - round _ the Christ - mas tree _ at the
Rock-in' a - round _ the Christ - mas tree. _ Let the

Eb7

Christ - mas par - ty hop. Mis - tle - toe hung _ where
Christ - mas spir - it ring. Lat - er we'll have _ some

1. Ab6(#9)

you can see; ev - 'ry cou - ple _ tries _ to stop.
pump-kin pie, and we'll

1. ♩₄ D_b

A_b6

do some car - ol - ing. ___ You will get a

C_m

sen - ti - men - tal feel - ing when you hear ___

F_m F_m(maj7) F_m7 B_b

voic - es sing - ing, "Let's be jol - ly! Deck the halls with boughs -

E_b B_b7/D E_b/D_b E_b7/B_b A_b6

___ of hol - ly." ___ Rock - in' a - round _ the Christ - mas tree, ___ have a

Eb7 3

hap - py hol - i - day; ev - 'ry - one danc - in'

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G-flat major with a key signature of three flats. It begins with a half note G-flat, followed by a quarter note A-flat, and then a triplet of eighth notes (B-flat, C, D) beamed together. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays chords and a triplet of eighth notes (B-flat, C, D) in the second measure. The left hand plays a simple bass line.

Ab6

mer - ri - ly in the new old fash - ioned way. —

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter note E-flat, a quarter note F, a quarter note G-flat, and a quarter note A-flat. The piano accompaniment features a grand staff with a treble and bass clef. The right hand has a sustained chord in the first measure and a triplet of eighth notes in the second measure. The left hand continues with a bass line.

Eb7

Tenor sax solo ad lib.

Detailed description: This system contains the third two lines of music. The top staff is empty, indicating a solo for the tenor saxophone. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line.

Ab6(#9)

Detailed description: This system contains the final two lines of music. The top staff is empty. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line.

Eb7

This system shows a piano accompaniment in a key with three flats. The right hand features a series of chords, some with grace notes, while the left hand plays a steady eighth-note bass line.

Ab6(#9) *D.S. al Coda*

The second system continues the piano accompaniment. It includes the instruction "D.S. al Coda" at the end. The right hand has some sustained chords, and the left hand continues with eighth notes.

Coda

⊕ Eb7 N.C.

mer - ri - ly in the new old fash - ioned _ way. _

The Coda section features a vocal line in the treble clef with lyrics. The piano accompaniment is in the bass clef. Above the first measure, there is a circled cross symbol (⊕) and the chord Eb7. Above the second measure, it says "N.C." (No Chords).

Ab Fm7 Db6 Bbm Ab6

The final system shows a vocal line with a long note and a piano accompaniment. Above the first measure, the chord Ab is indicated. Above the second measure, Fm7 is indicated. Above the third measure, Db6 is indicated. Above the fourth measure, Bbm is indicated. Above the fifth measure, Ab6 is indicated.