

# YOU MAKE IT FEEL LIKE CHRISTMAS

Words and Music by BLAKE SHELTON,  
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and GWEN STEFANI

Bright Swing (♩ = ♪<sup>3</sup>)



Male: I wan - na thank the storm that brought the

sn<sup>o</sup>w. Thanks to the string of lights that

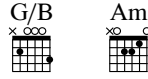
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make it glow. But I wanna thank

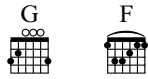
you, baby. You make it feel like Christ

mas.

Female: It barely took a breath to



re - al - ize, we're gon - na be a clas - sic

Musical notation for the first system. The vocal line starts with a whole note 're', followed by a quarter note 'al', and a quarter note 'ize'. There is a whole rest for the next measure. The piano accompaniment features a steady bass line and chords in the right hand.

for all time. I wan - na thank you, ba - by.

Musical notation for the second system. The vocal line continues with 'for all time.' followed by 'I wan - na thank you, ba - by.' The piano accompaniment continues with the same rhythmic pattern.

You make it feel like Christ - mas.

Musical notation for the third system. The vocal line starts with 'You make it feel like Christ - mas.' The piano accompaniment continues with the same rhythmic pattern.

Both: Sweet gin - ger - bread

Musical notation for the fourth system. The vocal line starts with 'Both: Sweet gin - ger - bread'. The piano accompaniment features a triplet of eighth notes in the right hand.

**F** **G** **Am**

— made with mo - las - ses, my heart skipped and I — re - act -

**C** **C/E** **F**



- ed. Can't be - lieve — that this — is hap - p'ning like a pres -

**G** **C/E** **F**

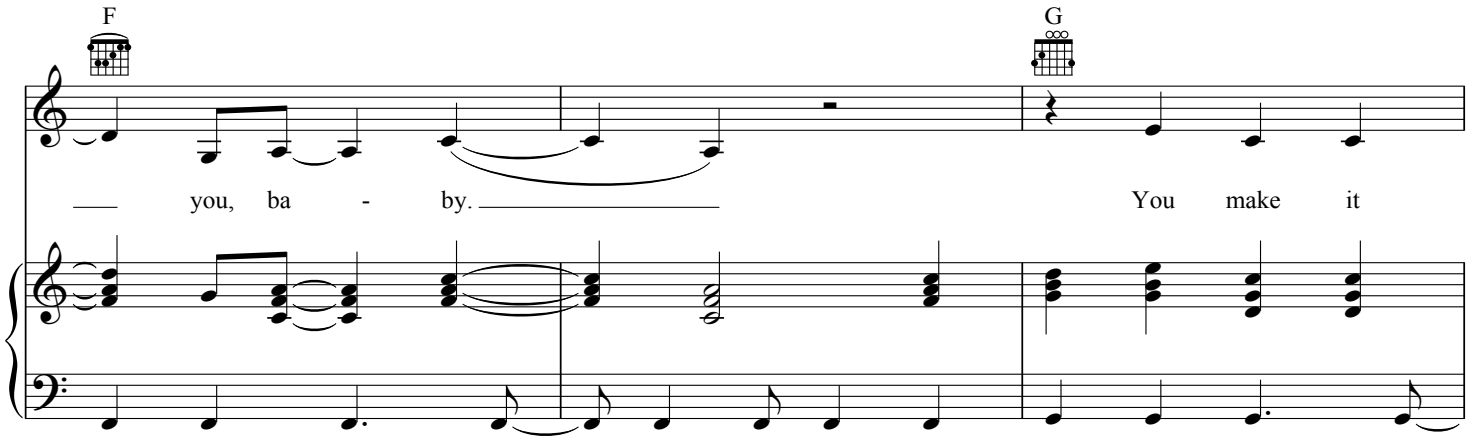
- ent sent — from God. — Sleigh bells sing - ing, "Hal - le - lu -



**G** **Am**

- jah," stars are shin - ing on — us, too. — I wan - na thank -

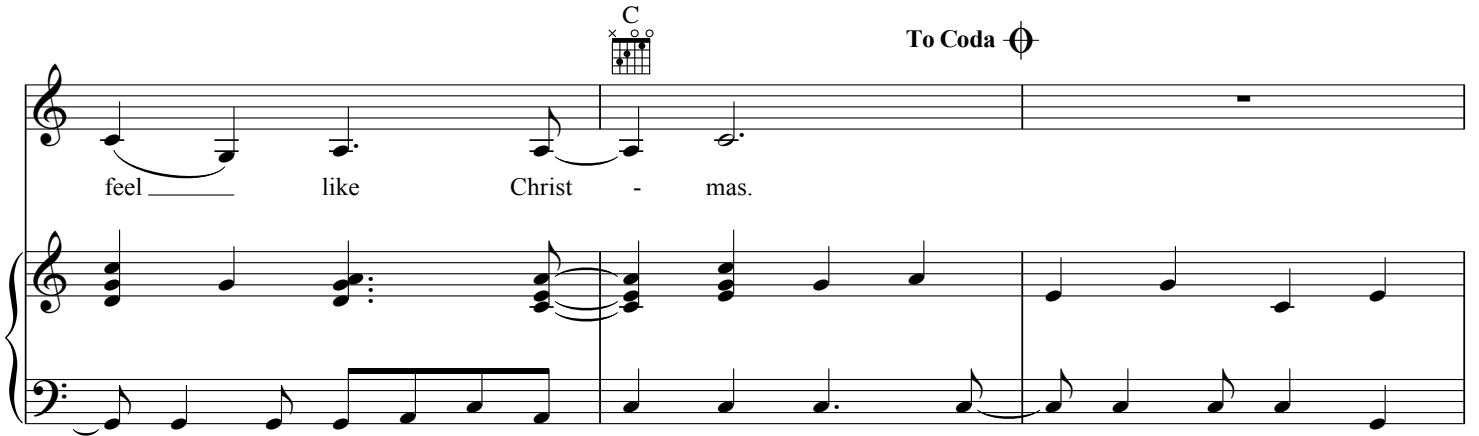
F  G 

you, ba - by. You make it



C  To Coda 


feel like Christ - mas.



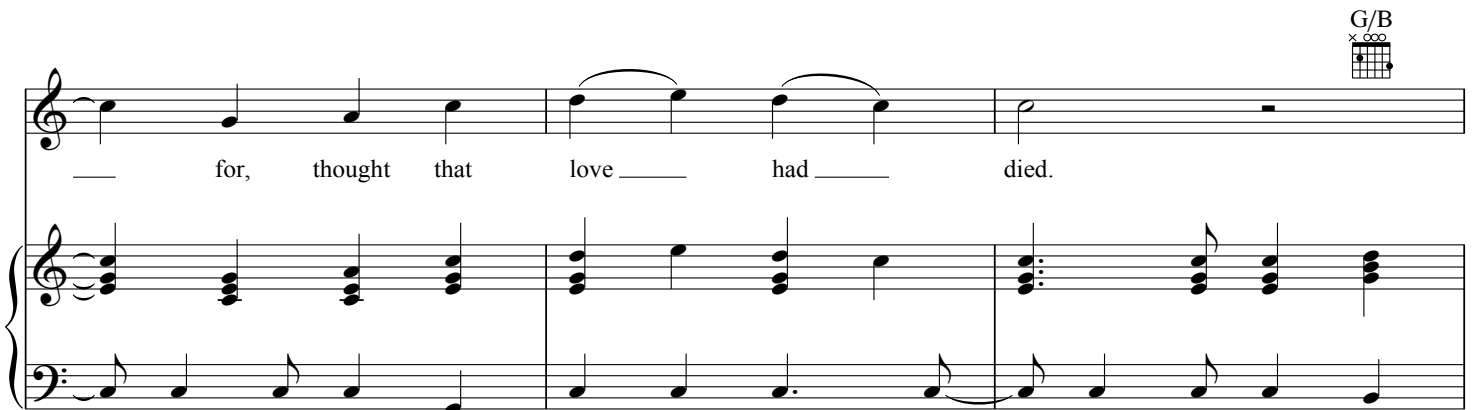
C 

Male: Thought I was done \_



G/B 

for, thought that love had died.





But you came a - long; I swear you saved my



life. And I wan - na thank you, ba - by,



'cause you make it feel like Christ - mas.

**D.S. al Coda**

*Both:* Sweet gin - ger - bread -

CODA

Musical notation for the CODA section, featuring a treble and bass clef with a common time signature and triplet markings.



Female: I nev - er thought \_ I'd find a love like

Musical notation for the first line of the song, including vocal line and piano accompaniment.



this. But I found for - ev - er in that

Musical notation for the second line of the song, including vocal line and piano accompaniment.



ver - y first kiss. I wan - na thank \_

Musical notation for the third line of the song, including vocal line and piano accompaniment.

G Am

— you, ba - by. You make it feel — like Christ - mas.

C C/E F

Oh. \_\_\_\_\_ *Male:* Oh, thank you, ba - by. *Both:* I wan - na thank —

G

— you, ba - by. You make it feel — like Christ -

C

mas.